

# Midland Music Festival - Syllabus 2012

## RECORDER

Inquiries: Please call the Festival Recorder Syllabus advisor, Germaine Lespérance at École St-Louis, 549-3677.

### SOLO

- Music - "Own Choice"

R-3000	1 yr. or less school study	\$10.00
R-3001	2 yrs. or less school study	\$10.00
R-3002	3 yrs. or less school study	\$10.00
R-3003	More than 3 yrs. school study	\$10.00

### DUET

- Music - "Own Choice"

R-3004	1 yr. or less school study	\$15.00
R-3005	2 yrs. or less school study	\$15.00
R-3006	3 yrs. or less school study	\$15.00
R-3007	More than 3 yrs. school study	\$15.00

### ENSEMBLES SMALL

- 6 or less performers.

R-3008	1 yr. or less school study	\$20.00
R-3009	2 yrs. or less school study	\$20.00
R-3010	3 yrs. or less school study	\$20.00
R-3011	More than 3 yrs. school study	\$20.00
R-3012	Open - Mixed yrs. of study	\$20.00

### ENSEMBLES LARGE

- 7 or more performers.

R-3013	1 yr or less school study	\$20.00
R-3014	2 yrs or less school study	\$20.00
R-3015	3 yrs or less school study	\$20.00
R-3016	More than 3 yrs school study	\$20.00
R-3017	Open-Mixed yrs of study	\$20.00

### ENSEMBLES - ORFF ACCOMPANIMENT

- Minimum of 3 performers.

R-3018	1 yr. or less school study	\$20.00
R-3019	2 yrs. or less school study	\$20.00
R-3020	3 yrs. or less school study	\$20.00
R-3021	More than 3 yrs. school study	\$20.00
R-3022	Open - Mixed yrs. of study	\$20.00
R-3030	1 Year or less	\$0.00

### ENSEMBLES - UKELELE ACCOMPANIMENT

- Minimum of 3 performers.

R-3023	1 yr or less school study	\$20.00
R-3024	2 yrs or less school study	\$20.00
R-3025	3 yrs or less school study	\$20.00
R-3026	More than 3 yrs school study	\$20.00
R-3027	Open-Mixed yrs of study	\$20.00

### ORFF ENSEMBLE

|Minimum of 6 performers

R-3031	1 yr or less school study	\$20.00
R-3032	2 yrs or less school study	\$20.00
R-3033	3 yrs or less school study	\$20.00
R-3034	More then 3 yrs school study	\$20.00
R-3035	Open - Mixed yrs of study	\$20.00

### MASTERCLASS WORKSHOP

- Open Class.
- Own choice of one piece
- The selection being performed may be a new work being prepared for competition, examinations, or auditions in the future, repertoire performed in previous years that has been perfected, repertoire that has been performed in the current Festival year, etc.
- Presentation of music will be followed by suggestions/ideas of the Adjudicator
- Personal invitation by Adjudicator may be issued.

R-3028	Solo	\$10.00
R-3029	Ensemble	\$20.00