

# Midland Music Festival - Syllabus 2012

## ORIGINAL COMPOSITION

Original Compositions will be adjudicated on performance/showmanship and written Score.

A summary explaining the inspiration and the basic elements of the composition must be included with the Score, along with the first 20 measures. The written Score will be assessed on originality and competence in handling form, harmony, melody, and rhythm.

Scores must be clear and legible with all bars numbered: photocopies are accepted. A recording must be included with the Score.

Entrants are advised to keep a copy.

Scores are to be received by the Music Festival by April 1st of any Festival year by mailing to: The Midland Y's Men's Music Festival 338 King Street Midland ON L4R 3M8

Inquiries: Please call the Festival Original Composition Advisor, Brent Robitaille 705-549-2377

## ORIGINAL ELECTRO-ACOUSTIC COMPOSITION

- This category includes any electronic instrument which produces sound such as a computer, synthesizer, or sampler. The composition could be a combination of electronic sounds with acoustic instruments and/or voice. The composition may be generated using a sequencer and/or a music notation program. Or it may be created using sound editing/missing software. In any case, the submission must be an original composition. The work should be submitted on a cassette tape or a compact disc (not as a midi file). The submission should also include a written description and explanation of how the piece was created. Competitors are encouraged to submit a Score, a minimum of 8, 12 or 16 measures (if at all possible).

OC-1020 Open \$10.00

## ORIGINAL COMPOSITION - MASTER CLASS

- Personal invitation by Adjudicator may be issued.

OC-1021 Creating Original Composition - Students \$10.00

OC-1022 Teaching Composition - Teachers Only \$10.00

## ORIGINAL COMPOSITION - JUNIOR

- These classes are for entrants who are at the Grade 5 piano level or under in RCM/CC music studies.

OC-1000	Vocal	\$10.00
OC-1001	Piano	\$10.00
OC-1003	Guitar	\$10.00
OC-1004	Instrumental	\$10.00

## ORIGINAL COMPOSITION - INTERMEDIATE

- These classes are for entrants who are at the Grade 6 to 8 piano level in RCM/CC music studies.

OC-1005	Vocal	\$10.00
OC-1006	Guitar	\$10.00
OC-1007	Piano	\$10.00
OC-1008	Instrumental	\$10.00
OC-1009	Vocal Ensemble	\$20.00
OC-1010	Instrumental Ensemble (piano, brass, woodwind, guitar or	\$20.00

## ORIGINAL COMPOSITION - SENIOR

- These classes are for entrants who are at the Grade 9 or Performer's ARCT piano level in RCM/CC music studies.

OC-1011	Vocal	\$10.00
OC-1012	Piano	\$10.00
OC-1013	Guitar	\$10.00
OC-1014	Instrumental	\$10.00
OC-1015	Vocal Ensemble	\$20.00
OC-1016	Instrumental Ensemble (piano, brass, woodwind, guitar or	\$20.00