

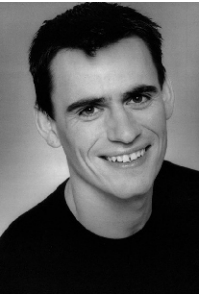


# 2012 Midland Y's Men's Music Festival



## Fiddles/Strings - Karen Reed

We're most pleased to welcome Karen Reed to our 2012 Midland Y's Men's Music Festival. An accomplished and acclaimed Canadian fiddle-player, Karen is proud of her Canadian roots and embraces fiddling as a significant part of her heritage. She is now extremely active as a full-time fiddle instructor and performer-entertainer, as well as a fiddle competition adjudicator. Karen is also Director of the Orangeville Fiddle and Step Dance Camp and is a freelance workshop and camp instructor. She has recently released a new CD, *Living in His Shadow*. Her deep commitment to the fiddling 'sub-culture' is Karen's way of supporting the tradition of fiddling at every level in Canada. It's her desire that the genre should never lose its soul and all that is authentic in its traditions be preserved.



## Elementary Schools Vocal - Douglas Millar

We extend a cordial welcome to Douglas Millar as our Elementary Schools Vocal adjudicator at the 67th Midland Y's Men's Music Festival. As a bass-baritone, Douglas has performed to great acclaim here in Canada and abroad in a wide, multi-lingual repertoire encompassing opera, musical theatre and the choral masterpieces spanning four centuries. In addition to his solo appearances, Douglas is also a member of the Westminster Choir and has performed frequently at the Lincoln Center in New York City, as well as at Carnegie Hall and with the Canadian Opera Company Chorus. With a strong commitment to arts education, he has devoted considerable time to teaching voice, conducting choirs and leading vocal workshops in Canada and the USA. A native of P.E.I., now based primarily in Toronto, Douglas is Music Director of Don Mills United Church and takes particular pleasure in adjudicating young singers at community music festivals.



## Guitar - Geoff Hlibka

We're delighted to welcome Geoff Hlibka to adjudicate our Guitar classes this year. A multi-faceted, Toronto-based guitarist, Geoff is versatile in a number of styles, having started briefly as an 8-year-old with the ukulele, then graduating to organ. Aged 12, inspired by a friend, he began violin instruction and then, three years later, discovered his true, future vocation as a guitarist. Geoff enrolled in Humber College's acclaimed music programme. Then, after finishing college, he formed his band, Mystic Fools, and recorded his first, full-length CD. The band went on to open for some of Canada's legendary bands including April Wine, Blue Rodeo and Kim Mitchell. Geoff has since gone on to play and tour with many groups across Canada, the USA, the Caribbean and Africa. A busy recording artist, his guitar and bass playing can be heard on a wide range of commercial recordings in styles as diverse as Latin, dance, pop, rock, rap, exercise and children's music, CD sales of which extend beyond a million copies, as well as featuring on TV stations CTV and TSN. Geoff is taking time out to adjudicate our students from performing and touring with the award-winning and Billboard-charting guitarist, Johannes Linstead.



## Bands & Instrumental - Stella terHart

We extend a warm welcome to Stella terHart on her return engagement in Midland for the 2012 Midland Y's Men's Music Festival. A native of Estevan, Saskatchewan and a direct descendent of the violinist and composer, Tomaso Vitali, Stella is currently the only individual in Canada to hold all four degrees from the U of T Conservatory of Music in Teaching, Performance, Composition and Theory. Stella greatly enjoys adjudicating at festivals and has pursued engagements in Ontario and throughout Canada, in addition to teaching classroom music to Grades 6-12, directing Junior and Senior bands, jazz ensembles and choirs and accompanying operatic productions and classical vocal performances by noted singers. As a busy composer, teacher, musician and member of the International Association of Women Composers (IAWC), Ms. terHart has gained numerous distinctions. Her works have been recorded and published in the US and Canada, among others by The Frederick Harris Music Co., and performed regularly on CBC Radio.



## Vocale Française – Elise Bédard

C'est avec grand plaisir que nous souhaitons la bienvenue à Elise Bédard, qui est de retour au Festival de musique du Club de Midland Y's Men pour 2011. Acclamée par la critique ("a marvellous singer-performer"), Elise Bédard s'est mérité des prix internationaux aux concours de Barcelone, 's-Hertogenbosch et Montréal et des bourses du Conseil des Arts du Canada, des Jeunesses Musicales, de Phonogram International, du Gouvernement du Québec et de l'Institut International du Théâtre. Elle détient une Maîtrise, un Baccalauréat et un 'Licentiate' de l'Université McGill et a enseigné à McGill, à Dawson College, au Collège Marianopolis et à l'Université Brock. Elle enseigne à l'Université McMaster, juge de nombreuses compétitions, présente cliniques et classes de maître et est membre du Collège des Examineurs du Conservatoire Royal de Musique de Toronto. Ses élèves se produisent sur la scène, au concert et à l'opéra, sur film et enregistrements et à la télévision.



## Piano - Mary Ficzer

We extend a warm welcome to Mary Ficzer on her return to Midland for the 2012 Y's Men's Music Festival. Mary holds an Honours Bachelor of Music degree in Piano Performance as well as a Master's degree in Chamber Music and Accompanying, both from the University of Western Ontario. In addition, she holds her A.R.C.T. in Performance from the Royal Conservatory in Toronto. Greatly in demand as an accompanist for instrumentalists and vocalists in the GTA, Ms. Ficzer has toured internationally, in addition to maintaining a full studio at the Merriam School of Music, where she is currently Director of Examinations, teaching both group and private piano lessons. Mary is also the Department Head for the School's Enriched Studies programme which helps young performers to explore their musical potential. A dedicated teacher, she enjoys providing students with the tools to develop their skills and knowledge in the style of music they choose, ranging from classical to jazz and pop.



## English Vocal – Barbara Young

We're very happy to welcome Barbara Young to the 67th Midland Y's Men's Music Festival. An Honours graduate in Music from the University of Western Ontario, with postgraduate work in England, Barbara's involvement in musical theatre and drama spans over 30 years as director, performer and teacher. In addition to appointments, among others, at the Arts Club in Vancouver, the Confederation Theatre in Charlottetown, The Banff Centre and the Huron County Playhouse, where she earned a Thea Award for Musical Direction, Barbara has completed 15 seasons with the Stratford Shakespeare Festival as Musical Consultant and composer/arranger of the productions, *To Kill a Mocking Bird* and *Henry V*. She is also active as Teaching Artist at the Shakespeare School and Shakespeare on Wheels. Barbara's adjudication work includes engagements at the Toronto International Music Festival, Ovation Music Festivals, the Ontario and Alberta Provincial Finals, as well as at many local music festivals.



## Orff/Recorder - Kim Kendrick

We are very pleased to welcome Kim Kendrick to our 2012 Midland Y's Men's Music Festival. Kim is a music educator with more than thirty years experience teaching people of all ages both in the classroom and privately (voice and piano). She earned her specialist certification in both Kodaly and Orff-Schulwerk at the Royal Conservatory School in Toronto. She has also completed five post-Level Three Orff intensive programmes with Doug Goodkin, Steve Calantropio and, most recently, Jo Ella Hug. Kim is a frequent workshop presenter herself, having given workshops for the TDSB, ECMA and the Anglican Dioceses of Toronto. She has also provided teacher training for the Education Department of the Toronto Symphony Orchestra. She is the founder and director of the St. Mary Magdalene Orff Ensemble. Kim is currently on the Faculty of the Royal Conservatory School where she teaches in the Children's Programmes and Teacher Training departments. She is a team teacher in the school's Orff-Schulwerk Levels programme, teaching the Recorder and Vocal components. She is also a Vocal and Orff itinerant teacher for the Toronto District School Board.